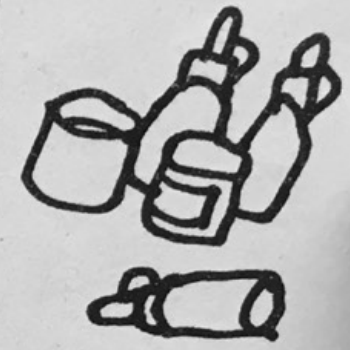


...pleiten voor een ROB SCHOLTE monument. Ik dacht
ter nog een borstbeeld op een sokkel. Want daar horen ze,

krne



DIEP WERK

HOUTS. KOOL

A5 Artzine DE Nummer 4 NIEUWE Jaargang 2 16MM

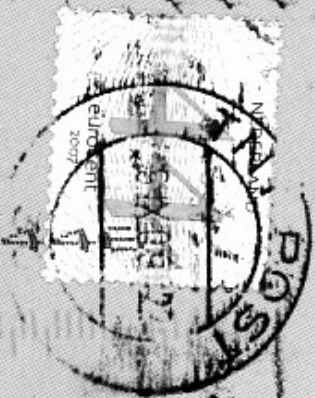
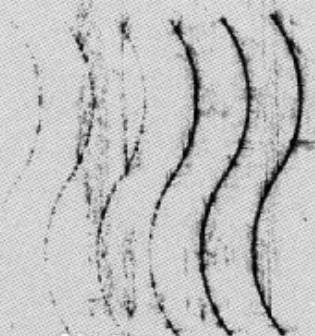


INKIJKEXEMPI
ZINEDEPO AR
@8#*1?

+ Dank voor review in AR3*

* heel initiatief vrouwen

+ groet -
Mamé Jan



11 SEPTEMBER - 10 OCTOBER 2009

Graag nodigen wij u uit voor de opening van de expositie
We are pleased to announce the opening of the exhibition on F

OPENING
VRIJDAG 11 SEPTEMBER
19 - 23 H
part of / onderdeel van
WWW.HOOCTIJ.NET

JASPER NIESENS & CONSTANT DULLAART

EXTRA > FRIDAY 2nd OCTOBER - 20:00 H

ARTIST TALK + SURPRISE > CONSTANT DULLAART > INFO: WWW.GALERIEWEST.NL

West

GROENEWEGE 136
NL-2515 LR DEN HAAG
THE NETHERLANDS
+31 (0)70 3925359
WWW.GALERIEWEST.NL
OPEN: WED. - SAT. 12:00 - 18:00 H AND BY APPOINTMENT

Houtshoel*

Postbus 1446
3500 BK Utrecht.

DANK/THANKS:
STROOM DEN HAAG &
GEMEENTE DEN HAAG



GALLERY CLOSED DURING: ART FORUM BERLIN, STAND 126, 23.09-27.09.2009
GALLERY OPEN DURING: ATTIO9, DEN HAAG, STAND 01, 07.10.11.10.2009

FUCKING GOOD ART

~in selfess service to our community~

Rotterdam Art Map 2
March 2010
FGA#26

Art Map
2.0

#1 | #2 | IFFR#33 | #3 | #4 | #5 | #6 Munchen | #7 | #8 | #9 | #10 The Interviews | #11 | #12 Berlin | #13 Dresden | #14 | #15 | #16 Copenhagen | #17 IFFR
#18 Riga | #19 Conceptual Art | #20 The Swiss Issue | #21 Aktiel | #22 Rotterdam Art Map 1.0 | #23 Bruxelles | #24 Maasvlakte 2 | #25 Douala | #26 Rotterdam
Art Map 2.0 | #27 Tbilisi | #28 Budget Cuts NL | #29 Italian Issue | #30 Rotterdam Art Map 3.0 | #31 It's Playtime | #32 | #33 Rotterdam Art Map 4.0 | #34
Arnhem Art Map | Copyright | [HOMEPAGE](#)

**Editorial / 20 Project spaces / 15 Institutes / 13 Galleries / 9 Collective Studios /
9 Magazines & Publishers / 3 web-based projects / 4 Events / Links / Colofon**

73 zones for contemporary art _ last update Nov. 2011!

It has been almost 1 year since we published our first Art Map Rotterdam. We made this map because we thought nothing was happening in our city, that Rotterdam was a cultural dessert.

This revised version shows again there are many art spaces, aesthetic zones or platforms for *contemporary art* currently active (and open!), and that the city still offers possibilities for artists and cultural entrepreneurs. This time we made clear categories: project spaces, institutes, galleries, independent magazines and publishers, web based projects, collective studio buildings with a public program. There are 11 new spaces, and we deleted 15 spaces that quit, were not active or visible (to us), or went back into hibernation. It is a dynamic process. The moment this map went to print we counted in total 74 aesthetic zones of which 35 are white cube exhibition spaces, big or small.

Rive Gauche or Rive Droite?

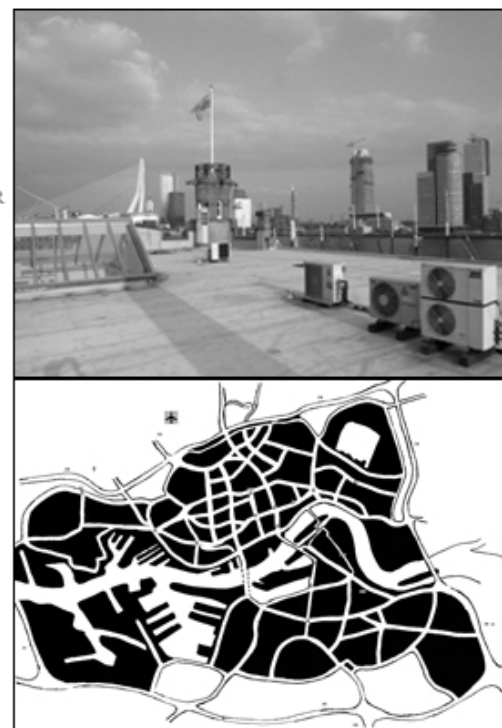
The map shows the biggest concentration on the Rive Droit (Right Bank or Noord), and a small cluster on the Rive Gauche (South Bank or Op Zuid) in Charlois, and some scattered around Afrikaanderplein. The trend is that the city council is moving cultural venues to the South Bank and stimulate cultural entrepreneurs to move to Zuid to help regenerate (stadsvernieuwing en ontwikkeling) this poor residential area. Richard Florida is responsible for this. In some cases it probably will make a difference. But I really doubt a few artists, kunstenaarsparticipatie, and socio-artistic public projects are going to solve the big problems of Rotterdam; unemployment 8,5%, poverty, education, bad housing, poor integration, middle class leaving the city, and the lack of cultural elite.

Rive Gauche generally refers to the Paris of an earlier era. It connotes a sense of bohemianism, avant-garde and creativity. Sorry, Zuid is not Montparnasse and Laan op Zuid certainly not Boulevard Saint-Germain. Yes artists benefit from this with cheap housing and affordable studio spaces, and hopefully at the same time they try to influence the cultural political agenda. Still if you look at the new initiatives like Sils (with coffee bar Half Juni), L.P.Hendriks, and the cultural map Charlois 2009-2010 you will see that the (international) art community on the South Bank is growing. And maybe the crisis offers new opportunities to occupy empty spaces when new office towers will stay empty on Manhattan-Like Wilhelmina pier, and when all cultural venues have moved out of downtown Rotterdam.

We like to mention 11 new art spaces; Bob Smit Gallery, De Kapsalon, Galerie Van Krimpen, L.P.Hendriks, OCW- Podium voor kleinschaligheden, PAE (Performance Art Event), Roodkapje Rot(T)terdam, Sensational Mix, Sils, Wallgallery, and De Zwarte Ruyter. And finally we also like to share this information: starting from May artists can (again) apply for funding at CBK (read FGA#21). There is 300.000 euro available for research and development.

^ Rob Hamelijncck

Help us to develop the Art Map#3.0 Rotterdam, send an email to mail@fuckinggoodart.nl



Rotterdam Art Map 2.0 is only available as web file.
Published under Creative Commons Licentie

13 Galleries

MK Galerie - I.M.

www.mkgalerie.nl

Karmin Kartowikroma and Emmo Grofsmid opened their gallery in The Golden Years. A few years ago they opened a beautiful big second space in Berlin. Together with Onno van Toor Karmin started the gallery magazine: What's Up. www.whatsupmagazine.nl

Karmin and Emmo died in a car crash this summer driving to their Berlin based gallery. Both gallery spaces are closed.

42 Bob Smit Gallery - Moved!

www.bobsmit.com

Bob Smit, a 3rd year Willem de Kooning student with ambition started a beautiful gallery in February 2010 on Eendrachtspaleis, now moved to squatters paradise Crooswijk.

Rakstraat 2
3034 RG Rotterdam
Bus 34, Paradijslaan

43 BuroDijkstra

www.burodijkstra.com

BuroDijkstra Four Years! Albert Dijkstra opened the gallery in an industrial space (Kunst&Complex) in the port of Rotterdam end 2005. In February 2007 he opened a

9 Magazines & Publishers

21 Club Donny

www.clubdonny.com

Biannual magazine about the personal experience of nature in the urban environment. Published by Frank Bruggeman, Ernst van der Hoeven and Ben Laloua/Didier Pascal. Club Donny claims to be 'strictly' unedited. Their website has some interesting links.

22 Fucking Good Art

www.fuckinggoodart.nl

Initiated by artists Rob Hamelijncx and Nienke Terpsma. Non-academic freestylers with a do-it-yourself attitude, agitprop publishers and knowledge producers, working within a specific local context. Since the publication of the first Rotterdam issue in December 2003 they have made issues in Munich, Berlin, Dresden, Copenhagen, Riga and Zurich. Fucking Good Art is published in print and online.

Calandstraat 3-b

3016 CA Rotterdam

Tram 7 Willemsplein

23 hOUTSKOOL

(A5 The New 16 MM)

hOUTSKOOL is a quarterly published xeroxed artzine in a print run of 500 copies. It is focused on the work-in-progress by international contemporary artists and art critics based in The Netherlands. Correspondence only via snail mail.

hOUTSKOOL

Postbus 1446

3500 BK Utrecht

24 MONU – Magazine on Urbanism

www.monu-magazine.com

Bi-annual international forum for artists, writers and designers that are working on topics of urban culture, development and politics. MONU has been founded in 2004 by Bernd Upmeyer together with his Rotterdam based Bureau of Architecture, Research and Design (BOARD) and managed by MONU's managing editor Beatriz Ramo.

Delftsestraat 27

3013 AE Rotterdam

25 Pages

www.pagesmagazine.net

Pages was launched in 2004 by Rotterdam-based Iranian artists Nasrin Tabatabai and Babak Afrassiabi. Pages' projects are defined through activities such as the bilingual Farsi?/ English magazine, architectural proposals, video documentations and installation works.

26 Post Editions

www.post-editions.com

Nina Post

Marconistraat 52

(harbour 357)

3029 AK Rotterdam

Metro Marconiplein

27 SEA URCHIN

www.sea-urchin.net

Tram 7 Museumpark

65 Tent. CBK

www.tentrotterdam.nl

In the same building as Witte de With CBK rents 1000 m2 exhibition space since 1999. Tent. was established in order to show art from Rotterdam and is currently led by Mariette Dölle.

Witte de Withstraat 50

3012 BR Rotterdam

Tram 7 Museumpark

66 De Unie

www.deunie.nu

Platform for debate, art and culture, café and restaurant. Monthly film programme Off Screen organised and presented by Christiaan van Schermbeek.

Mauritsweg 34 - 35

3012 JT Rotterdam

5 minute walk from Central Station

67 V2

www.v2.nl

Institute for the Unstable Media. In 25 years V2 has developed from an artist-run space (started in Den Bosch) into an interdisciplinary centre for art and media technology. Maybe best known for the DEAF festival organised every 2 years. Residency program currently consists of two fully funded and technically supported residencies a year (full residency) and irregular residency positions in the form of providing a workplace within the V2_Lab (support residency).

Eendrachtstraat 10

3012 XL Rotterdam

Tram 7 Museumpark

68 Witte de With

www.wdw.nl

20 Years! Established in 1990 as a centre for contemporary art with the mission to introduce contemporary art and theory in the context of the city of Rotterdam. Former directors: Chris Dercon, Bartomeu Mari, Catherine David, Hans Maarten vd Brink. Current director: Nicolaus Schafhausen.

Witte de Withstraat 50

3012 BR Rotterdam

Tram 7 Museumpark

69 WORM - Moved!

www.wormweb.nl

WORM concerts, WORM cinema, WORM bar, radio WORM, WORM station, WORM book and record shop and Film workshop (16mm). Chef de mission: Obersturmbahnführer Hajo Doorn of the V.O.C. They recently moved to the former Fotomuseum building downtown on Witte de Withstraat.

Boomgaardsstraat 71

3012 XA Rotterdam/Tram 4, museumpark

^

4 Events

70 Art Rotterdam

www.artrotterdam.nl

International Art Fair in the old Cruise Terminal building of the Holland America line. First week of February.

ede en minder goede ideeën voor Almere (part 1)



Maurice Bogaert

Strange tales from my Chinese studio (or a script for a work I didn't make, yet)

in 1987 werd ik uitgenodigd om te werken bij de architectenbureau van de Chinese stad Almere. Het was een unieke ervaring om te werken in een land met een totaal andere cultuur en een totaal andere manier van denken. De architectuur was anders, de mensen anders, de manier van werken anders. Het was een uitdaging om te begrijpen hoe het allemaal werkte en hoe ik mijn eigen stijl kon integreren in dat milieu. Het was een tijd van ontdekking en leerzaamheid. Het was een tijd van groei en ontwikkeling. Het was een tijd van plezier en plezier. Het was een tijd van... (The rest of the text is too small to transcribe accurately but follows the same pattern of a personal narrative about the author's experience in China.)



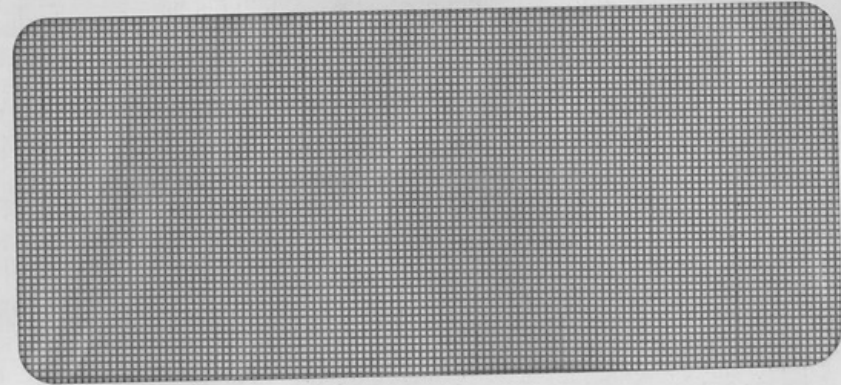
ΠΛΗΡΩΜΕΝΟ ΤΕΛΟΣ	B
PORT PAYÉ	
Κ.Ε.Μ.Π.ΑΘ Αρ.Αδ. 2147	
ΕΛΛΑΣ - HELLAS	



Επιστροφή / Retour	
Άγνωστος	<input type="checkbox"/> Inconnu
Διεύθυνση ανεπαρκής	<input type="checkbox"/> Adresse insuffisante
Απαράδεκτο	<input type="checkbox"/> Refusé
Συνωνυμία	<input type="checkbox"/> Synonymie
Δ/ση δύσα-νάγνωστη	<input type="checkbox"/> Adresse illisible
Αζήτητο	<input type="checkbox"/> Non réclamé
Έφυγε χωρίς δ/ση	<input type="checkbox"/> Parti sans d' adresse
ν' αφήσει	<input type="checkbox"/> laisser

?

MR DIRECTOR
HOUTSLOL
PA BOX 1446
3500 BH
UTRECHT ~~BEOL~~



I A03W 3500BH
||||| ||| ||| ||| ||| ||| ||| ||| ||| ||| ||| ||| ||| |||

NETHERLANDS

DEMETRIOS A. COUTARELLIS
KIFISIAS AVENUE 118 B'
115 26 APT 16
ATHENS - GREECE

Athens, 1990

Dear Sirs,

According with the Embassy's Informations my I ask you that if is possible if would you please can to transmute to me all the nessesary informations about your next open anual INTL CARTOON OF YOUR (C) FESTIVAL for to try to obtain a partisipation on it (entry forms, printed matter ect), but if this is not possible would you please can to sujest to me ANOTHER CARTOON of painting competition.

Thanks a lot, asure you if you are so kind' to give to me a chance to try to obtain a communication with these people. I would be apreciate it so gratefully.

JR TO SWEN NY
(LITTLE MAGAZINE)
& (COMICS FANZINE)

Sincerely



Pierre Bernard
14 boulevard du Temple
75011 Paris
France

Paris le 8 novembre 2009

Cher Bram Nijssen,

Tout d'abord, merci pour votre envoi généreux et documenté que j'ai reçu à deux(!) reprises. Comme vous le savez probablement je ne parle pas le néerlandais et très mal l'anglais. Votre revue m'apparaît toutefois sympathique, chercheuse, ambitieuse et drôle en ces temps de tristesse institutionnelle généralisés. J'ai aussi par ailleurs apprécié la délicatesse de votre démarche, d'écrire en français la lettre ouverte qui m'est adressée dans votre OUTSKOOL n°3.

Si je reprends point par point et dans l'ordre d'apparition, votre interpellation, sachez que j'aime beaucoup la démarche et le travail de Thomas Hirschhorn et quoi qu'il prétende aujourd'hui sur les raisons de son itinéraire personnel, ce n'est pas vraiment une affaire !... D'ailleurs étant moi-même à l'âge où l'on commence à se demander si le chemin emprunté a été le bon et si surtout les raisons qui nous l'ont fait prendre, sont les bonnes... ? J'ai moi-même parfois, en ce qui me concerne, des explications imaginaires comme seule hypothèse...

Jonas Staal. Je n'ai pas eu le plaisir ou le déplaisir d'entendre son discours sur le Louvre et le PCF ce jour-là, le 26 novembre 2006. La rencontre avait lieu en anglais et peut-être l'allusion a-t-elle été prononcée en néerlandais et passée à la trappe. Mais de toute manière il aurait été intéressant de répondre que les comparaisons pour être valables doivent s'opérer dans un même moment historique. Aujourd'hui si nous devons comparer les identités graphiques du Louvre et du Centre Pompidou avec celles du PCF et de la CGT, la surprise serait inversée. Le PCF comme la CGT qui ont toujours ma sympathie profonde au plan politique appliquent l'un comme l'autre les recettes les plus navrantes de la communication de masse bas de gamme. L'esprit est ailleurs et le plaisir de l'expression est absent.

Je suis content que l'exposition vous ait intéressé. C'est vrai que le lieu était très ingrat mais cela ne m'a pas gâché le plaisir de le mettre en scène.

Le déplaisir a débuté avec la réaction de plusieurs de mes anciens collègues de Grapus qui n'y ont vu qu'une médiocre et condamnable captation d'héritage. Et les mois qui ont suivi ont vu s'organiser

dans le milieu néo Grapus parisien une véritable cabale contre celui qui avait eu le toupet de parler officiellement de son travail qui n'était pas son travail ! La vie n'est pas simple... Et l'hypothèse de travailler ensemble avec mes anciens collègues, collectivement, à une « large recherche et documentation de l'œuvre produite par Grapus entre 1970 et 1990 » est restée jusqu'à ce jour, bloquée.

Je vais donc m'y mettre seul, ou plutôt avec quelque uns dans un futur proche.

Pour revenir au livre d'Hughes, « Mon travail, ce n'est pas mon travail », je trouve qu'il approche théoriquement et profondément le design graphique du domaine public de nos sociétés. L'analyse aurait pu être plus développée, s'il avait bénéficié de plus de temps pour la mener. C'est d'ailleurs aussi ce temps qui m'a manqué, à ce moment-là, pour m'apercevoir que la récurrence « Bernard » qui émaillait son ouvrage allait rendre furieux les tenants du mythe Grapus et lui demander de l'éviter, ce que nous avons pu faire dans la version Anglaise, car elle a été imprimée postérieurement à la Néerlandaise et à la Française.

Enfin j'aime beaucoup la mise en page. Elle n'est pas retenue comme tu le dis mais se déploie, tranquillement, sans sur-jouer le contenu et en affirmant comme unique prétention la présentation des documents choisis, mis à la suite l'un de l'autre, comme pièces à conviction.

Voilà. Avec plusieurs mois de retard voilà quelques éléments de réponse à ta lettre du 1^{er} mai 2009, nous aurons peut-être le plaisir de nous rencontrer un jour

Bien chaleureusement,

Pierre Bernard

et de toute manière
je te tien drai au jour
sur l'avance du travail
sur Grapus !
Ann Calverant
PBB



HOUTSKOOL

Postbus 1446
3500 BK Utrecht

H 105PP 3500BK446

hOUTSKOOL for example, the artzine that he and friends put together, has as slogan “A5 is the new 16 mm”. This is a reference to the freedom that 16 mm camera’s gave to artists. The introduction of the 16 mm enabled a freedom that extended well beyond the studio setting and took the camera into the real world. It allowed artists to use the film and video format for their own creative output. And it also brought with it an understanding that film and video could be more than just popular fodder for the masses or a means for soap makers to sell their products. In form and content hOUTSKOOL manages to do the same. It can be used in a way to actively engage with art, artists, ideologies, visual language and grammar.



&
**ARTIST-PUBLICATIONS-
EXHIBITION**

These fresh artist publications are gathered through an open call by email and Facebook

PIET BELAÏCHIN
From these children of playing and sleeping

PAUL VAN DEN BROEK
Eddies & Blue Open them

BILLY BOVENDE & KATHRYN PEETS
Pleasures

BYRON BIVANDERVA & LIET BENSCH
What's new is

CHARLOTTE DE BONT
Moods

CHRISTOPHER BROWN
Landscape

BOBBI VONDEL
Landscape View

TAMARA VAN DEN
The wandering table method

ELISKA KLUMPEL
More than long, between, with me

ERIK VAN DER KUIJLEN
Quarantine album

MARLEN TEBB
They're here, & twice and program

AIRBAAN VAN DER PLIGT
Man Proprietor, episode 1886 in

ALEXANDER VAN DER VEN
Manager Manager

BILLY BRADY
A, 10, 100 by Zilverstein

MARCO DE WIJ
Landscape

MATTHEW BOURDIN
Barnacle

CHRISTOPHER KLING
Pleasure dream

YANKEE BALLEMANT
Originally

PRESENTATION
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Launch event party of
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WIMPEL & WIMPEL
The human project

ELIOT SPANHOLLEN
Landscape

RAMON BROUWERS
The show

WIMPEL & WIMPEL
Landscape by Zilverstein

EMMY GARCIA & JACK LINDSEY
Landscape by Zilverstein

KUNGA KRUCZYNSKA
The Book of Changes

TEMPORARY CITY BORDERS
The space - Our structure - A set of regulations

JAN DEBBIEN
Landscape

BE & W. WOLKMAN
A group show catalogue

MARLEN VAN KREK
D is it is

ANDRÉ KRUITHOFF
Playing borders, this contemporary state of mind

GERMINE GELDES
3 booklets by Proprietor edition

RAQUINEL ENRIQUEN
Landscape

BOUSTROR
NO 12, 1

BOBBI VAN BROSSEN
Eighteen years of nature

GRIMS
Booklets Billy by Zilverstein

JOJO ASSMANN
Landscape

MARCO DE WIJ
Landscape by Zilverstein

BOBBY VAN DER
Landscape by Zilverstein

SOPHIA CROFT
Landscape & Mirror

LEVO-GORONDO
Carnet de lecture by Proprietor edition

ERIK VAN DER WEGE
Landscape by Zilverstein

FRED WENNIG
Landscape

COLEEN ALTON
Circles, The primitive anomaly, I friends and father

JOHANNA THOMPSON
Book

GERMINE GELDES
Decision Soliman/The women of Tokyo

RAYMOND TAUEN CHARLOT
Landscape by Zilverstein

MICHAEL DEAN & FRANCESCO PEDER
Mirror and mirror

DANIEL GUSTAV CRAMER
Landscape by Zilverstein & Book

JAN VAN BOLLEREN & MERRIT SVETACHENKO
Mirror, Mirror

MARLEN VAN KREK & NAYEN NETER
What I eat and you fight

PIET SPANHOLLEN
Landscape by Zilverstein

MARCO DE WIT
Cap

THE LAMERS
Landscape

OUTLANDER PHOTOGRAPHY
A space from the land of 2

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JACK THORP
Landscape

MELYN MEYI
Landscape

PENÉLOPE LAMICO
Landscape by Zilverstein & Book

EMPHATICAL & DISCREET
The great noise

KOEN TAMELAAR
Big words empty clouds & Their words legs 2-4

POPE BRICKMANN
Landscape

HAAPSCHEEREN & BANS CROMMEN
Five flowers in full bloom

ELISKA KLUMPEL
More than long, between, with me

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Landscape by Zilverstein

SOPHIA CROFT
Landscape & Mirror

RAYMOND TAUEN CHARLOT
Landscape by Zilverstein

MICHAEL DEAN & FRANCESCO PEDER
Mirror and mirror

DANIEL GUSTAV CRAMER
Landscape by Zilverstein & Book

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GRIMS
Booklets Billy by Zilverstein

JOJO ASSMANN
Landscape

MARCO DE WIJ
Landscape by Zilverstein

BOBBY VAN DER
Landscape by Zilverstein

SOPHIA CROFT
Landscape & Mirror



BAR BABETTE / BERLIN / ANOUK KRUIHOF





nice to see there are still designers and artists out there making lo-tech, black & white fanzines like this funky little series entitled 'houtskool' (the dutch word for charcoal), many thanks to contributor bas koopmans a.k.a. **baster** for sending me a set... it is published quarterly in an edition of 750 copies...

m / 03-01-2011 10:24 - tags: [art](#), [books](#), [illustration](#), [inspiration](#)

no comments